



4 JUNE 2015 / UNIVERSITY OF GHANA

International House

12-1pm / **Registration & Workshop Sign-up**

1-1:30pm / **benpaali Welcome (MC: Victoria Aryee Twum-Gymerah)**
Remarks from Our Partners & Special Guests

1:30-3pm / **Stories That Matter Keynote Discussion**

U.S. filmmaker Loira LIMBAL & Kodzo GAVUA share the stage to discuss *Stories That Matter* from the perspective of artist and academic, the United States and Ghana. Together they highlight the tradition of storytelling across the African Diaspora. Loira discusses the significance of youth depicting their lives and Kodzo focuses on the importance of harnessing our heritage. Moderator: Dr. Susan Wilcox

Department of Archaeology & Heritage Studies

3-3:30pm / Networking

3:30-5:30pm / **Workshops**

Real Life Storytelling: Jim AWINDOR (NAFTI) is recognized for having taught many of Ghana's current documentary filmmakers. In this workshop he discusses the art of identifying compelling stories in everyday events.

Identifying Truth/Exploring Bias: Esther ARMAH (*The Spin*) is a writer and journalist exploring ideas about truth and perspective. In this workshop she describes how artists construct truth based on their own experiences, and how to avoid presenting biased content that compromises the power of one's storytelling.

The Art of Casting & Directing: Ivan QUASHIAGAH is the creator of *The Things We Do For Love*, a TV series that launched the careers of many Ghanaian actresses/actors. In this workshop he gives proven tips for identifying and bringing out the talent of amateurs and professionals.

5:30-6pm / Networking

International House

6-8pm / **Ghana Film Premiere! & Talkback / *The Black Panthers*** with select Youth Film Screenings Moderator: Rebecca Oheneasah Hesse

5 JUNE 2015 / UNIVERSITY OF GHANA

International House

12-12:30pm / **benpaali Re-Gathering**

Select Youth Film Screenings & Images of Day 1

12:30-2pm / **Ghana Film Premiere! & Talkback / *Estilo Hip Hop***

A film by Loira Limbal shot in Brasil, Chile & Cuba

Moderator: Rebecca Oheneasah Hesse

Department of Archaeology & Heritage Studies

2-2:30pm / Networking

2:30-4:30pm / **Workshops**

Making the Cut Editing Tips: Laurene ABDALLAH (NAFTI) is recognized for her ability to shape raw footage into a coherent story. In this workshop she gives her recommendations for editing your footage into in a stellar final project.

Collective Creativity: Kofi ASAMOAH (*Boys Kasa*) has been successful at harnessing the unique talents of his peers to create quality productions. His most recent venture, *Kalybas in China*, is but one example. In this workshop he shares strategies for developing strong creative collaborations and some of the issues that arise when working communally.

Storytelling, Media & Business: TEAM1000WORDS uses Africa's heritage of storytelling as a means to document life's special moments and to promote businesses. In this workshop they offer ideas for employing photography, video and storytelling to develop a viable business.

4:30-5pm / Networking

International House

5-7pm / **Youth Film Screenings & Talkback**

6 JUNE 2015 / NAFTI HOSTEL

6-9pm / **benpaali awards**

Remarks from Our Partners & Special Guests, Screening & Awards Presentations, Closing Remarks & Acknowledgments